

The Wicked Shall Draw Their Swords

JMA6

Joshua M. Abramson

Mezzo-Soprano

Harpsichord



Mezzo

Hpschd.

5

5

The Wi - ck - ed draw



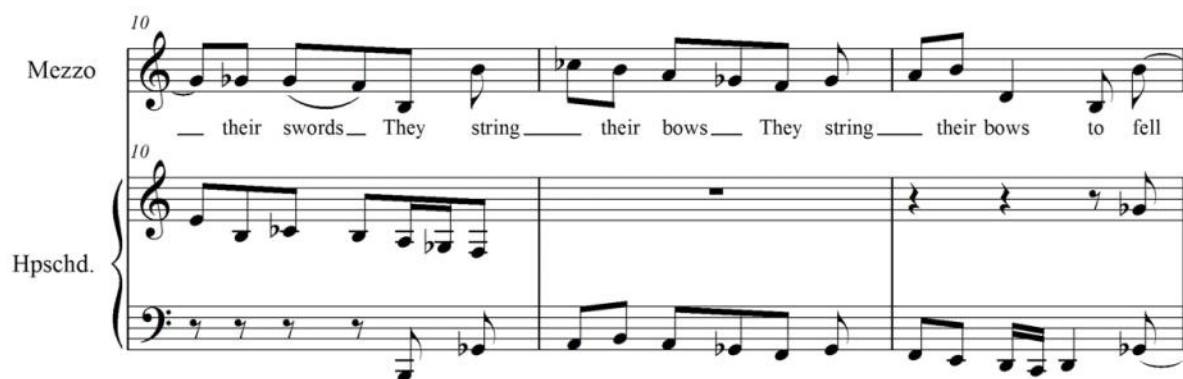
Mezzo

Hpschd.

10

10

— their swords— They string — their bows— They string — their bows to fell



Mezzo

13

— the poor and op - pressed — to sla — ughter those whose way —

Hpschd.

13

Mezzo

16

— is honest — whose way — is hon - est. Their swords — wil pi-erce their own

Hpschd.

16

Mezzo

20

— hearts; Their bows wil be bro - ken

Hpschd.

20

Mezzo

Hpschd.

24

This system contains measures 24 through 28. The Mezzo part is a single staff with five whole rests. The Hpschd. part consists of two staves. The right hand plays a sequence of eighth and sixteenth notes, including some beamed sixteenth notes. The left hand plays a similar rhythmic pattern, often in octaves or with a lower register. The key signature has one sharp (F#).

Mezzo

Hpschd.

29

This system contains measures 29 through 32. The Mezzo part has two whole rests followed by a double bar line. The Hpschd. part continues with two staves. The right hand has a few notes and then a chord. The left hand has a few notes and then a chord. The system ends with a double bar line.